

## A Music Concert for Meditation and Healing

(Welcome address at “A Music Concert for Meditation and Healing” on 04<sup>th</sup> December 2004 at FICCI Golden Jubilee Auditorium New Delhi)

On behalf of all devotees assembled here, I offer our profound pranams and namaskars to His Holiness Sri Sri Ganapati Sachchidananda Swamiji of Datta Peetam.

Swamiji is an *Avatar Purusha* endowed with multifaceted qualities. He preaches *Bhakti Marga* and his *pujas* enchant the devotees. A unique feature of Datta Peetam is that every one without distinction of caste, creed or religion can participate in the puja and can even perform abhishekam to “*Siva Lingam*” on *Sivarathri* days.

He is skilled in *Ayurveda* and has developed a large medicinal herbal garden. His *Ayurveda* hospital at Datta Nagar, Mysore is thronged with the sick seeking free-medical attention.

The Ashrama conducts “*Veda Patasala*” for young students so that the oral tradition of millennia may be carried forward to posterity. Annually he conducts “*sadas*” i.e. debate among pandits from several parts of India in order to bring out the esoterics of *Sanatana Dharma*.

Swamiji is himself a maestro of Music. His ringing melodious voice enraptures the experts, connoisseurs and the rasikas. He invites musicians of repute from all over India and grants them lavish “*Samman*”. The greatest musicians of India feel it an honour to perform before His Holiness and earn His appreciation. Swamiji did not study engineering but has designed and built under His supervision the unique “*Nada Mantapam*” accommodating more than 3000 people without obstructive pillars. Eminent musicians have praised its acoustics as one without parallel. This reveals that Swamiji is endowed with “*Brahma Gnana*” (divine knowledge) and has expertise in every kind of arts and Science.

Swamiji has composed hundreds of pieces of music to meet all the tastes and needs of the devotees. His music has the divine power of healing all ills, mental, moral and spiritual. There are several instances of persons cured of what was declared by the doctors as terminal disease.

Music is no mere entertainment pleasing to the senses. Music is the vehicle of *Bhakti*. All saints and sages have worshipped the Divinity through music and spread the cult of *Bhakti*. *Tyagaraja* of the south, *Narayana Bhattadri* of Kerala, *Purandara Dasa* of Karnataka, *Tukaram* of Maharashtra, *Meera Bhai* of Rajasthan and Gujarat, *Guru Nanak* of Punjab, *Tulsidas* and *Kabir* of North India, *Sankara Deva* of Assam, *Chaitanya Mahaprabhu* of Bengal and Orissa and *Annamacharya* of Andhra had spread the *Bhakti Marga*, each in some part of India at several points of time.

Swamiji on the other hand is spreading the *Bhakti Marga* through out the world at the same time, which is the present. His *Bhajans* fill the air of *West Indies, America, Canada, Europe, Asia* and *Australia* year after year and ennoble the souls of the entire humanity. Does not Bhagawan say in Gita

*Aham Atma Gudakesa  
Sarva Bhuta asya stithaha*

I am the soul, Oh Arjuna seated in the hearts of all beings.

If so, there is no difference between one person and another, one religion and another. We convey to Swamiji our heartfelt joy at his presence in our midst.